

Class Schedule

Sat AM	Color w/Miss Babs	Eek Steeks	Beads & Cables
Sat PM	Entrelac	2 color Brioche	Gloves
Sun AM	Fair Isle	Double Knitting	Embroidery on Knits
Sun PM	Crochet Embellishments	Cast Ons	Modular Scarf

Class Descriptions

[Oh no! – Not Another Scarf Class!!](#)

Instructor: Antje Gillingham

Sunday Afternoon

A modular scarf is not just another scarf! Join me in exploring one of the easiest yet most dramatic looking knitting techniques I've come across! Within the three hours of this class you'll be well on your way to knitting one of the most gorgeous scarves ever!! You'll look at the oh-so-uneventful garter stitch in a new – Nay! - loving manner, and you'll learn how to knit a patchwork of colors without ever having to pick up any stitches but using short rows instead. A few extra tips and tricks will come in handy to help you along the way. Materials fees: \$20, includes enough yarn to complete the scarf.

[Deadrings for Gloved Fingers](#)

Instructor: Antje Gillingham

Saturday Afternoon

Join me for this class and let's uncover the mysteries of knitting gloves...specifically of picking up stitches and working thumb and fingers without creating huge stitches or crater-like holes everywhere! I looove working with 2 circular needles! They have replaced all DPNs in my life quite some time ago. In this class, you'll first practice knitting in the round on 2 circular needles before tackling thumb and fingers. By the time we're finished with our practice swatch, you will no longer be terrified of knitting itty-bitty rounds of any kind, and you'll be thrilled to start a pair of adult gloves using 2 circular needles. Materials fees: \$10

[Cables and Beads boast Ear-Warming Power!](#)

Instructor: Antje Gillingham

Saturday Morning

I'm going to be perfectly honest! I look hideous in hats - any size, any shape, any color...But my ears freeze instantly at the mere thought of cold weather. This means I need something to cover them!

Enter the ear-warming headband! It's compact, quick to put on and most importantly: No Bad Hat Hair!! Ahhh - the perfect cold weather accessory. Let's combine it with **Cables**, the queens of texture and **Beads**, those wonderful sparkly pieces of glass, and create a one of a kind beaded cabled headband! We'll fearlessly knit with beads, cable without cable needles, practice the three-needle bind off and tackle the kitchener stitch. Join me for this fun quick little project with amazing ear warming power! Materials fees: \$15.

[Eek Steeks](#)

Instructor: Aimee Abernathy

Saturday Morning

Have you always wanted to knit a traditional fair isle sweater but feared the sleeve hole or cardigan steeks? Does the thought of cutting your beautiful knitting give you hives? Fear no more! There is a time and place for cutting your knitting and you will learn it in this class! Discussion of yarns that will steek and steeking methods will start off the class. Then, we will *gasp* cut several steeks so make sure to do your homework! Materials fees: \$5

[Double Knitting](#)

Instructor: Aimee Abernathy

Sunday Morning

Double knitting is a technique where you knit a piece with no wrong side – it looks the same on both sides and often includes colorwork. Double knitting is making a come back – so learn how now! This class will cast on, knit, increase, decrease and bind off using the double knitting technique! Materials fees: \$5

[Creative Cast Ons](#)

Instructor: Aimee Abernathy

Sunday Afternoon

Are you looking for a way to make the cast on edge of your work stretchier? Easier to cast on? Prettier? In this class you will learn several cast on techniques including Judy's Magic Cast On (perfect for toe up socks!), a provisional cast on, German Twisted and tublar. We will discuss when these cast ons are better than a traditional cast on or can be substituted for one you already know! Materials fees: \$5

[Exploring Colors with Miss Babs](#)

Instructor: Babs Ausherman

Saturday Morning

During this session, we will consider what color means to us and to others. While, in part, we

will review cultural meanings of color, we will more widely explore other ways that we relate, actually see, and feel about colors. We then turn to activities which will teach ways to test color combinations for color work projects. We will discuss tips about how to select colors when in stores and at shows. Hopefully, you will come away a new appreciation for color and how to think about combining them before you actually start your project. And maybe you will be willing to try a new color or color combination that you see in a new way! And in the spirit of doing a little stash busting, this is also a chance to bring a yarn or two whose colors you love, but you don't have enough of or would like to use in combination with other colors, but can't figure out which color(s) would be good. Materials fees: \$3

Entrelac

Instructor: Babs Ausherman

Saturday Afternoon

We will be working with a hat pattern – the Ashlar Cap – that was developed by my sister, Jeannie Giberson. The pattern includes 7 sizes from infant to large adult. In this class we will be knitting the infant size using 2 sport weight yarns that you will select at the beginning of class. This pattern starts with a long tail cast on using 2 colors. We then set up the hat with a Latvian Braid edging. We then move on to the entrelac portion of the hat. We will be learning how to knit forwards and backwards without turning our work. The hat ends with a little I cord.

Materials fees: \$16

Crochet Trims and Embellishment

Instructor: Mercedes Tarasovich-Clark

Sunday Afternoon

Learn to give your knits a polished edge, a kitschy embellishment, or a sturdy reinforcement, with Knitting's kissing cousin, Crochet. Basic and decorative crochet edgings, crochet chain/duplicate stitch, advanced students can opt to learn crocheted applique embellishments. We'll discuss the best hooks/yarn weights for various options, how to incorporate multiple yarns. Materials fees: \$0

Stitch on Stitch-Embroidery on Knits

Instructor: Mercedes Tarasovich-Clark

Sunday Morning

Learn to use plain Stockinette stitch as your blank canvas to paint with hand embroidery, accent textured cables with a pop of color, and get graphic with plaids and stripes.

Duplicate stitch for faux intarsia and geometric patterning, classic embroidery stitches as applied to knitwear, color selection. Materials fees: \$5.

2 Color Brioche

Instructor: Mercedes Tarasovich-Clark

Saturday Afternoon

Learn to knit this fascinating two-color reversible stitch pattern on a simple cowl. Class will cover special stitch techniques, cast on and bind off options, and choosing yarns to manipulate the finished fabric texture. Materials fees: Purchase an available Kitchen Sink Dyeworks kit for \$40 in class, OR bring 85 yards each of two bulky weight, contrasting colored, smooth-textured yarns.

Introduction to Fair Isle

Instructor: Nancy Shroyer

Sunday Morning

All those colors in Fair Isle knitting can seem scary, but once you learn the techniques the colors will just flow from your fingers and you will want to knit "just one more row". "Fair Isle Knitting" has become a synonym for 2 color stranded work, but actually, the women from the small island of Fair Isle Scotland had their own specific rules to make this technique faster and easier. Learn about these and how they differ from other 2 color stranded work, and intarsia, while you knit a head band. Continental knitting, corrugated ribbing, carrying both colors in one hand or one in each hand, and catching floats will be covered as well as the history of Fair Isle knitting. Materials fees: \$5.