

# 2020 Classes

## **Barking & Burping - Two-Color Brioche – Amy Wentley**

Enter a world where stitches bark and burp and even wear hoodies! Brioche is a fun knitting technique that creates an interwoven double layer of fabric that feels light and airy. It can be done with either one or two colors of yarn.

In this class you'll learn the brioche knit (BRK - that's the bark!) stitch and the brioche purl (BRP - that's the burp!) stitch to create a lovely two-color reversible fabric that creates an interesting 3D effect. We'll learn this technique step-by-step and learn how to identify and fix mistakes. We will also explore some fun patterns available using 2-color brioche, and you'll take home a pattern for a whimsical coaster.

**Skill Level:** Adventurous Beginner

**Required Skills:** Students should be very comfortable knitting and purling. Experience working yarnovers would be helpful but not required.

**Materials Fee:** None

**Homework:** None

**Supplies to Bring:** Two contrasting colors of worsted-weight wool yarn, appropriately-sized needles (US6 - US8), a crochet hook size F, G or H, stitch markers

## **Brioche Lace – Amie Palmer**

If you've got the concept of the basic brioche stitch but you want to do those fascinating reversible brioche lace patterns, this is your next step. We'll cast on for a shawl swatch so that we learn how to work brioche flat and then cover the increases and decreases that make the magic happen.

**Skill Level:** Intermediate and above

**Required Skills:** Student must be able to cast on, knit and purl proficiently. Experience with basic lace, chart reading, and brioche stitch strongly advised as this class will move through those topics quickly

**Materials Fee:** None

**Homework:** None

**Supplies to Bring:** Two distinct light to medium colors of DK or worsted weight yarn and 24" or longer circular needle sized for that yarn (typically US Size 5-8), Sticky notes

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## **Crochet for Knitters – Leslie Grabowski**

Intimidated by the hook? Learn to make crochet your best friend when constructing a garment. In this class, students will examine a variety of techniques and instances when using crochet in a knitted garment can enhance the look, fit, durability of seams and ease of knitted garment construction.

**Skill Level:** Advanced beginner

**Required Skills:** None                      **Materials Fee:** \$1

**Homework:** Using worsted weight yarn and a size 7 or 8 knitting needle, cast on 35 stitches and knit three inches. Bindoff and block. Do this three times, as you will need three swatches to use in class.

**Supplies to Bring:** Please bring a crochet hook size 4.5 or 5 mm, a crochet hook size 1.5 or 1.75 mm and 100 yards of worsted weight yarn and markers, scissors and scrap yarn

## **How Sheep Breeds Affect Your Knitting – Amy Tyler**

Merino, Cormo, Finn, Costwold, Wensleydale, Romney, Corriedale, and more! The wool from different breeds of sheep can vary substantially in softness, strength, elasticity, luster, and feltability. Through hands-on examination, we will explore these widely varying characteristics of wool. In addition to sheep breed, other factors will be addressed that influence the characteristics of the final wool project. We will examine samples of unspun fiber, yarns, and knitted swatches of over a dozen sheep breeds. There will be fiber and yarns to test-knit or -crochet.

**Skill Level:** Beginner                      **Homework:** None                      **Required Skills:** None

**Materials Fee:** \$15 - Instructor will provide: samples for examination, notebook with handouts, yarns for knitting/crocheting, sundry supplies

**Supplies to Bring:** Participants may bring knitting needles if they want to knit, or crochet hooks if they want to crochet

# 2020 Classes

## **How to Avoid Frogging – Amy Wentley**

There are so many ways to avoid having to rip out rows and rows of knitting to correct a mistake!

This class will start you out with simple fixes like correcting a stitch in-line or tinking back and then progress to rebuilding one or multiple stitches from rows back. We'll talk about life lines and how to insert them before proceeding or afterwards. The class will wrap up with demos showing how to rebuild lace and cables. There will be great hints and tips for beginners as well as for seasoned knitters.

**Skill Level:** All      **Materials Fee:** None

**Required Skills:** Knit and Purl comfortably

**Homework:** Using worsted-weight yarn cast on 20 stitches to either a circular needle or a double-pointed-needle and work 21 rows in stockinette. End having worked a knit row. DO NOT BIND OFF

**Supplies to Bring:** Your swatch on your needles, a crochet hook (size E, F or G), locking stitch markers, two DPNs matching your swatch needle size or one size smaller (if you have your swatch on DPNs, you can just use the remaining needles in the set), waste fingering-weight yarn, darning needle

## **Just Yoking Around – Leslie Grabowski**

Learn the history and the many varieties of knitting the ever so popular circular yoke sweater. Examine the structure and explore a variety of options which will allow you to design your own sweater or simply develop the skills to be more confident when knitting from a pattern. We will discuss fit, design and body type. This class will include a mini sweater pattern so that you can practice the technique. We will discuss round yokes that use lace, colorwork, textured patterns and in some instances, a combination of all these techniques.

**Skill Level:** Advanced beginner      **Required Skills:** None

**Materials Fee:** None      **Homework:** None

**Supplies to Bring:** Please bring 110-150 yards worsted weight yarn (bring several contrasting colors if you are interesting in doing colorwork) and size 7, 8 or 9 needles as well as markers, scissors and scrap yarn

## **Knitting Ribs and Welts– Amy Tyler**

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Ribs make vertical lines; welts make horizontal lines but there is much more to these knitted features than the direction of lines. We will cover these many features in basic ribs and welts, as well as the effects created by combining ribs and welts, and we will cover variations such as cables, waves, and pleats. We'll also discuss some ways to use these lovelies in your knitting to get specific effects.

**Required Skills:** Comfortable with casting on, knit stitch, purl stitch, standard increases and decreases, and standard bind off Beginner/Intermediate

**Materials Fee:** \$10 - Instructor will provide: notebook with handouts, stitch patterns, extra yarns, sundry supplies

**Skill Level:** Advanced Beginner/Intermediate                      **Homework:** None

**Supplies to Bring:** 100-200 yards of yarn, knitting needles appropriate for the yarn, darning needle. I suggest sport to worsted weight wool yarn in a solid, light color

## **Knitting The Shape of Lace, A Lace Knitting Refresher – *Leslie Grabowski***

Students will gain confidence in knitting lace by reviewing the basics and venturing out from there. Topics to be covered include: following a lace chart, working increases and decreases (and how these play together to create shape), how to use markers and a lifeline, how to read the knitting and fix mistakes, stretchy cast on and bind off techniques, and how to block the finished piece. This class builds on the basics to incorporate the when, what, how and why: when to add lace to a pattern, what to do to accommodate the shape of the lace, how will it change the garment and why some lace patterns work better for some yarns and patterns than others.

**Skill Level:** Advanced Beginner                      **Required Skills:** None

**Materials Fee:** None

**Homework:** Cast on 35 stitches on a light colored worsted weight yarn and work in stockinette stitch for a total of 3 inches. Do not bindoff, as you will work on this in class. Please knit three such samples to use in class

**Supplies to Bring:** students should bring markers, scissors and scrap yarn

# 2020 Classes

## **Short Rows Around the World – Amy Wentley**

Discover three different ways to work short rows, a technique for shaping knitted fabric. We'll explore the Wrap-and-Turn method, German Short Rows, and Japanese Short Rows. We'll also discuss how to substitute one for the other in your patterns. Join us for a short trip around the world!

Use what you learn to work the Dreambird Shawl, by Nadita Swings (<https://www.ravelry.com/patterns/library/dreambird-kal>), a celebration of color, which uses German short rows to achieve a stunning result. We'll review the pattern in class and learn some helpful tips for working it.

**Skill Level:** Comfortable Beginner    **Materials Fee:** None

**Required Skills:** Should be able to knit and purl with ease

**Homework:** Using worsted-weight yarn and appropriately sized needles (US6 – US8) of any type (I recommend double pointed needles if you have them), work 3 swatches as follows: Cast on 15 stitches. Work 5 rows of stockinette stitch (k 1 row, p 1 row, k 1 row, p 1 row, k 1 row).

Do not bind off, leave your stitches on your needle along with approximately 3 yards of working yarn attached. (To work your swatches, you will need to use either three sets of straight or circular needles or one set of double pointed needles.)

**Supplies to Bring:** For practice bring your swatches with your needles that you used for homework as well as 10 locking stitch markers. If you want to work the Dreambird shawl after learning the short-row techniques, you will need the Dreambird pattern available for purchase on Ravelry at [www.ravelry.com/patterns/library/dreambird-kal](http://www.ravelry.com/patterns/library/dreambird-kal). The shawl requires 150yds fingering-weight yarn in a solid color and 150gms of a color-changing yarn in a long repeat. You'll need a US Size 4 32-inch circular needle and 12 locking stitch markers, 6 light and 6 dark.

## **Socks Two at a Time – Amie Palmer**

How many socks with no match have you knit? Never have another single sock with no mate by learning to knit them two at a time for a perfect matching set. We'll make two worsted weight miniature socks to give you all the techniques you need to make any pattern two-at-a-time.

**Skill Level:** Intermediate and up    **Materials Fee:** None

**Homework:** None

# 2020 Classes

**Required Skills:** Must be able to cast on, knit and purl in the round. Experience knitting at least one sock of any type is helpful

**Supplies to Bring:** Two light to medium solid colors of worsted weight yarn, 40" Circular needles in size appropriate for yarn (typically US 5-7), Locking stitch markers

## **The Surprising Yarn Over – Amy Tyler**

A “yarn-over” is a fundamental element in knitted lace, but there is more to the yarn-over than lace. The yarn-over is a surprising and versatile element in many forms of knitting. We will explore the use of yarn-overs to make beautiful edges, interesting cords, straight and wavy fabrics. In addition, we’ll cover variations on the yarn-over and how yarn-overs are created in a variety of knit stitch patterns.

**Skill Level:** Advanced beginner to Intermediate                      **Homework:** None

**Required Skills:** Comfortable with casting on, knit stitch, purl stitch, standard increases and decreases, and standard bind off

**Materials Fee:** \$10    Instructor will provide: samples for examination, notebook with handouts, additional yarn, sundry supplies

**Supplies to Bring:** 100-200 yards of yarn (sport or worsted weight yarn in a light solid color suggested) and knitting needles appropriate for the yarn.

## **Understanding Grafting – Amie Palmer**

Grafting magically joins knitted pieces to look like they were knit as a single piece. It can seem intimidating and resources for stitch patterns other than stockinette are hard to find. During this class, we’ll take a deep dive into the rhyme and reason behind basic grafting and then learn how to deduce what to do with unobvious stitch patterns. We’ll even graft some lace! You’ll come away with skills to analyze how to graft practically anything.

**Skill Level:** Intermediate and above                      **Materials Fee:** None

**Required Skills:** Must be able to knit and purl and confidently tell the difference between the two

**Homework:** [Click for Homework Document](#)

**Supplies to Bring:** Swatches plus additional yarn for grafting, tapestry needle