

## Design your own Pi-Shawl - Kim Garnett

Are you ready to take your knitting to the next level and design your own perfect shawl! Come and join me as we design our own circular shawls based on the Pi Shawl designed by Elizabeth Zimmerman. In this workshop we will learn the math necessary to design a shawl using several simple lace patterns, as we begin knitting a shawl of our very own design.

**Skill Level:** advanced beginners and up. Students should have a good understanding of the basic knitting techniques – knitting, purling, increasing, decreasing, and picking up stitches. Some experience with knitting lace will be helpful, but not necessary.

**Homework:** Select the yarn you would like to use for your pattern and knit a swatch. [Click here for a homework handout](#)

**Supplies to bring:** You will need approximately 1500 yards of the yarn of your choosing and the appropriate needles to give you a lace fabric you like. The example in the picture was knit with laceweight yarn - Jagerspun Zephyr, this pattern is easily customizable and can be knit with fingering weight yarn for a slightly heavier shawl, or it can be knit with worsted weight if you would like an afghan. The size is also customizable – you just stop knitting when it is as large as you want.

---

## Twigg Stitch - Vicki Twigg

Learn to create a fabric with a different color each side. Then, when you are ready, try out any of a wide range of patterns and stitches from the stitch dictionary in the Twigg stitch book to make a scarf or shawl. There is plenty of room to customize your own unique piece.

The class is in 2 stages.

First, we will be learning the basic technique. For this you will need 2 colors of the same type of yarn with enough contrast to tell them apart. Sport or medium weight that is fairly smooth is the best yarn to learn on and experiment with. And you will need the recommended size needles for the yarn. I like metal but any kind will be fine. Second, for the project, I suggest using 2 colors of your favorite thickness of yarn. Bear in mind that Twigg stitch knits up a little thicker than single yarn rib and it takes up to 1.5 times as much yarn as you would use for regular knitting (half each of 2 yarns). And you need the recommended size needles for the yarn (and a size larger and smaller if you want to experiment with the texture)

**Skill Level:**

You need a good knowledge of basic knitting skills, however the key to doing Twigg stitch is in how you hold and use the yarns. We will begin with holding one yarn in each hand so learning to knit with your 'other' hand is useful (only knit is needed for the left hand) and we will move on to holding both yarns in the same hand for those who want to.

**Homework:** try knitting with your 'other' hand (only knit is needed in left hand).

Supplies to bring: Two colors of the same type of yarn with enough contrast to tell them apart. Sport or medium weight that is fairly smooth is best. The recommended size needles for the yarn. Two colors of your favorite thickness yarn, the recommended size needles for the yarn and a size larger and size smaller.

---

#### Knitting Beads in Garter Stitch: Pulsvarmers - Jennifer Raymond

A different take on beaded knits: in this class we'll design, chart and knit a pair of beaded pulsvarmers. This modern take on a traditional Scandinavian design will teach students how to place beads in garter stitch, and how to read beaded chart patterns.

Skill Level: Advanced Beginner: ability to cast on, bind off, read a pattern, and work a knit stitch.

Materials Fee \$25

Materials Fee Includes: Worksheets, graph paper, dk weight yarn (supplier TBD) approx. 200 yards, pattern, beading materials and beads.

Supplies to bring: US 3 & 4 knitting needles – size used will depend on gauge.

---

#### Intarsia in the Round - Kim Garnett

Based on the techniques described in Annetarsia Knits, a “new” way to knit intarsia in the round. Join me as we knit a small sachet bag and learn this wonderful and innovative technique.

Skill Level: advanced beginners and up.

Supplies to bring: Size 6 double pointed needles, 5 different colors of worsted weigh cotton (I used Sugar and Cream dishcloth cotton) 15 yards each of each color.

---

#### Entrelac Mittens - Vicki Twigg

The texture and modular construction of entrelac makes these mittens very warm. Knitted in the round from the top down, You can tailor them to fit your hand.

Homework: Check your gauge. You will need 26 sts and 34 rows to 4" square measured over stockinette st. This will fit a hand measuring about 7 1/2" round at base of fingers. The length is adjustable.

Skill Level: You will need good intermediate skills. We will be using p2tog and ssk decreases, picking up sts along the side edge of the knitting, a crochet chain provisional cast on. Some knowledge of entrelac or modular knitting and working short rows is helpful but not essential.

Supplies to bring: About 250 yds of sport weight yarn for the pair. US #3 needles, either double points or a circular 24" or longer (any length is ok, it will be looped between blocks) Spare US #3 (or smaller) double point or circular needle to hold sts. Removable stitch markers.

---

### Victorian Knitting: The Shape of Shawls - Donna Druchunas

In this class, we would look at several shawls from Victorian knitting books and try to knit small versions of each one from the vintage instructions. This is appropriate for knitters from advanced beginner to advanced skill levels. The stitches are not difficult to knit but it's a fun challenge to try to decipher the Victorian instructions!

Skill level: Intermediate

Supplies to bring: 2 skeins of approx 100 yards of worsted-weight yarn (each a different color) for knitting a sampler, size 7 (4.5mm) or 8 (5mm) knitting needles, basic knitting tools. Advanced knitters may bring fingering or lace weight yarn and appropriately sized needles if desired.

---

### Helix Knitting - Jennifer Raymond

Helix knitting is a technique used to create jog-less stripes and other stunning spiraling patterns. It also can be used to have multiple people knitting on a project at once! Learn how to work this fun technique by making a quick and fun circle baby blanket. Students will learn how to handle increases and decreases in helix knitting, how to calculate stripe width, and other considerations for this technique.

Skill Level: Must know how to knit and purl, increase and decrease, and work in the round.

Supplies to Bring: Students have the option of working a mini blanket (to acquire the skills), or a full size blanket (as in the picture). For mini-blanket students should have about 200 yds of two different worsted weight yarns, in different colors. For full sized blanket, students should have 440 yds of each color. Pattern provided with class.

Homework: Students should work the following 9 rounds. Gauge: 9 sts and 12 rows over 2" on size 7 needles, or size to get gauge.

Round 1: In MC, cast on 4 stitches leaving long tail, knit around (joining yarn to make round). Place a marker to mark the beginning of the round.

Round 2: Next round, make 1 stitch in each stitch (8 sts).

Round 3: K all sts.

Round 4: \*k1, m1\* around to marker. (16 sts).

Round 5: knit  
Round 6: \*k2, m1\* around to marker. (24 sts)  
Round 7: knit  
Round 8: \*k3, m1\* around to marker. (32 sts)  
Round 9: knit

---

### Double Garter Stitch - Vicki Twigg

A new exploration in 2 color work based on garter stitch which enables the knitter to create a fabric which looks great on both sides, no back and front. We will explore the properties and possibilities of the technique and when you are ready start a scarf with a mirrored pattern.

The class is in 2 stages.

First, we will be learning the technique. For this you will need 2 solid colors (slight variations of a hand dyed are fine) of the same type of yarn with enough contrast to tell them apart. Sport or medium weight that is fairly smooth is the best yarn to learn on and experiment with. And you will need the largest size needles recommended for the yarn. I like metal but any kind will be fine. Second, for the project, you will need 2 colors of fingering/sock yarn and US #7 needles (any kind). Also bring a US #6 in case you prefer working with a tighter texture.

**Skill Level:** Double garter stitch only uses basic knitting techniques. You do not have to hold onto both yarns at the same time although both are used on each row. It can also be done with both yarns in the same hand or with one yarn in each hand, so being able to knit and purl with either hand can be useful but is not essential. We will cover all methods in the class.

**Homework:** try knitting and purling with your 'other' hand.

**Supplies to bring:** 2 solid colors (slight variations of a hand dyed are fine) of the same type of yarn with enough contrast to tell them apart. Sport or medium weight that is fairly smooth is the best yarn to learn on and experiment with. The largest size needles recommended for the yarn. need 2 colors of fingering/sock yarn and US #7 needles (any kind). Also bring a US #6 in case you prefer working with a tighter texture.

---

### Symbols in Stitches - Donna Druchunas

We will examine symbols in knitting on two levels. First, we will look at the symbols used in knitting designs around the world represented in colorwork, texture, cable, and lace stitches. We will learn about the hidden meanings in the symbols as well as myths and old wives tales about the symbology. Second, we will learn how to find the hidden meaning in knitting chart symbols, and compare charts from Japan, Germany, and Europe, to the symbols used in UK and US knitting books. With the knowledge we gain, understanding the charts that may have seemed "like Greek" to you in the past will

become second nature. We will also look at a glossary of knitting terms that compares those from historical and European patterns with modern English-language terminology and techniques.

Skill level: All skill levels. Knitters should have basic knitting skills.

Supplies to bring: Any spare yarn for swatching and appropriately sized needles.

---

### Colorwork Three Ways - Jennifer Raymond

This class is a great introduction to colorwork! Using the pattern Stripes Three Ways, students will learn how to work jogless stripes, simple stranded colorwork and slipped stitch mosaic knitting. This cowl features a unique twist: the patterns on the cowl are determined by the roll of a die!

Skill Level: Must know how to knit and purl, increase and decrease. Should be familiar with reading a pattern.

Supplies to bring: Needles to get gauge (DPN's or circular), 2 colors of worsted weight yarn. Needles to get gauge 10 sts and 14 rows = 2" in stockinette.

Homework: Students have the option of making the small, medium or large cowl 15(17, 20)" or 38(43, 50) cm around. Gauge should be: 10 sts and 14 rows = 2" in stockinette. Before the class, cast on and work the following instructions (for edge of cowl) in worsted weight yarn.

Using MC: Cast on 74 [86, 98] sts. Join to work in the rnd by knitting first and last st together, and place marker to indicate start of rnd. Make sure stitches don't twist! 73 [85, 97] sts.

Border:

Rnd 1: Using MC, knit all sts.

Rnd 2: Using MC, purl all sts.

Rnd 3 & 4: Repeat rnds 1 & 2 using CC.

Rnd 5 & 6: Repeat rnds 1 & 2 using MC

---

### Gloves that Fit - Kim Garnett

Everyone's hands are shaped a little different and most glove patterns do not yield the perfect fit. So come and join me as we learn a few simple steps that modify a glove pattern so that the finished results fit your hands – well, like a glove.

Skill Level: advanced beginners and up.

Homework: [Click here for homework instructions](#)

Supplies to bring: Approximately 250 yards of worsted weight yarn will make a pair of gloves. Size 6 double pointed needles, or the needle size needed to achieve a gauge of 5 stitches per inch. If you are unsure of your gauge, please knit a swatch.

---

#### Stories in Stitches - Donna Druchunas

In this workshop, we will learn about stories from knitters around the world, and we will learn to knit a pattern stitch from each region and knit a sampler. Stories and techniques will be different in every workshop, but each class will include topics as diverse as: Bavarian twisted-traveling stitches, Irish cables from the Aran Islands, two-color knitting from Norway, Danish texture patterns, Japanese bobbles, Ukrainian lace, Estonian nupps, Andean popcorn stitch, Lithuanian two-color braids, Latvian fringe cast-on, and Swedish twined knitting.

Skill level: All skill levels. Knitters should have basic knitting skills.

Supplies to bring: 2 skeins of approx 100 yards of worsted-weight yarn (each a different color) for knitting a sampler, size 7 (4.5mm) or 8 (5mm) knitting needles, basic knitting tools.