

2026 Classes

<i>Saturday Morning</i>	<i>Saturday Afternoon</i>	<i>Sunday Morning</i>	<i>Sunday Afternoon</i>
Center-Out Lace	Demystifying Knitting Charts	Brioche Next Steps	Bosnian Crochet
Granny Squares	Entrelac	Double Knitting with Surprising Applications	Design Your Own Socks
Intro to Brioche Knitting	Mending Workshop	Intro to Crochet Cables	Knit Differently
Modular Madness	Understanding Grafting	Structural Knitting	Ravelry & Knit Companion

Saturday Morning Class Descriptions



Center-Out Lace - *Rachel Offerdahl*

At its core, lace is just strategically placed increases and decreases to create a motif, and dishcloths are the perfect bite-sized project to learn new skills. The Starola dishcloth features a striking star pattern that begins with a circular cast-on. The project is quick, satisfying, and perfect to keep for your self or gift to loved ones.

Skill Level: Students should be able to knit and purl and have experience working in the round.

Required Skills: Knit, purl, work in the round. Experience with increases and decreases is helpful but not required.

Homework: Download and print [Starola](#) by Laura Nelson

Materials Fee: None

Supplies to Bring: Printed pattern. Cotton or linen (or a blend of the two) in sport or DK weight. US size 4 (sport weight) or 5 (DK weight) needles - students may use DPNs or a 32" needle for magic loop. Students using DPNs should also bring a 16" circular needle in the same size. 8 stitch markers, one unique for beginning of round.



Granny Squares – *Rusty Boyd*

Retro is back and the Granny Square is getting her second wind. In this class you'll learn how to make a continuous basic granny square using one yarn (not changing colors), a multi colored basic granny square (how to change colors), and view/practice a few variations on the basic square to see different types of squares and projects that can be created.

Skill Level: Intermediate Beginner

Required Skills: Experience with chain (or magic circle), single crochet, half double crochet, double crochet helpful but the instructor will give a quick tutorial on these skills at beginning of class.

Materials Fee: None

Homework: None

Supplies to Bring: Worsted weight yarn in 3-4 coordinating colors and solid or variegated skein for continuous square (scrap yarn will work or full skeins/hanks if you wish to create a project). Size H or I crochet hook. Scissors and a tapestry needle or smaller crochet hook for hiding/ weaving ends.



Intro to Brioche Knitting–Jenn Lampen

Come learn the wildly popular brioche stitch! In this workshop you will learn the basics of two-color brioche in the round. You will leave the workshop with the knowledge to knit basic brioche projects, tips and tricks to help you avoid common pitfalls, and the start of your first brioche cowl.

Skill Level: Intermediate

Required Skills: Students must be comfortable with basic knitting skills such as knitting, purling, knitting in the round, k2tog, yarnover, and slipping stitches.

Materials Fee: None

Homework: None

Supplies to Bring: Two skeins of DK or worsted weight yarn in contrasting colors, solid or semisolid colors recommended, 16-in US8/5.0mm circular needles or size appropriate for your yarn, stitch marker.



Modular Madness–Amy Wentley

Wondering what to do with those leftover beautiful bits of yarn? Give modular knitting a try! You'll be able to make small quick-to-knit pieces that you join as you go, and all it takes is some simple decreases. Once you know the basics, you will learn how to create your own designs using a variety of different decreases and increases. You'll leave with a pattern for a 9"x 9" pillow (written & charted) and a pillow form to add a decorative piece to your knitting space.

Skill Level: Beginner and fun for more advanced knitters, too!

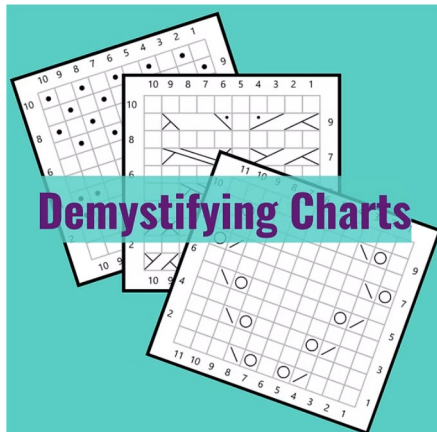
Required Skills: Basic knitting skills. Familiarity with decreases and increases is helpful but will be taught.

Homework: None

Materials Fee: \$5

Supplies to Bring: Leftover stash yarn, any weight, lighter colors are preferable. Needles suitable for working your yarn. Stitch markers. (If you're more comfortable with color unity, check out some of Miss Babs's mini sets at the Getaway.)

Saturday Afternoon Class Descriptions



Demystifying Knitting Charts –Jenn Lampen

Have you ever looked at a chart in a pattern and thought it was a crazy array of dots and lines that would never mean anything and switched immediately to the written instructions? Have you realized that a pattern wasn't for you because it only had instructions in charted form? Well, this is the class for you! Charts can be a wonderful tool to visualize your knitted fabric and simplify long instructions, and a few simple tools can give you the confidence to follow charts for many types of knitting. You will learn to read charts for knitting flat and in the round, recognize common chart symbols, understand cable symbols without needing a key, and more so that you can approach new types of charts with ease.

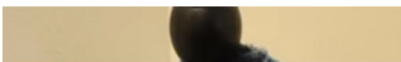
Skill Level: Advanced Beginner

Required Skills: Students should be confident with basic knitting techniques like knitting, purling, increases, decreases, and knitting in the round, and should be familiar with cables.

Homework: None

Materials Fee: None

Supplies to Bring: DK or worsted weight yarn (stash leftovers are fine, solids or semi-solids recommended), 16-in US8/5.0mm circular needles or size appropriate for your yarn, cable needle, post-it notes/highlighter tape/other marker for chart rows.



Entrelac– Rusty Boyd



Entrelac, a French word meaning interlaced, is a beautiful knitting technique that produces a woven look to the fabric. In this course participants will learn a simple cast on and how to work each tier of the Entrelac pattern including the final tier to finish off the piece. Participants may choose to make a square during the class or continue on with the pattern to make a scarf. Entrelac scarf and hat will be displayed as Entrelac can also be worked in the round.

Skill Level: Advanced Beginner/Intermediate

Required Skills: Cable or knitted cast on (teacher will provide a tutorial for the cast on), knit, purl, slip stitch, simple decreases and increases.

Materials Fee: None

Homework: None

Supplies to Bring: Worsted weight yarn in solid or self-striping/long color change. US 8 or 9 knitting needle (circular works best, 24 inches), tapestry needle, scissors, stitch markers.



Mending Workshop – *Rachel Offerdahl*

Our most beloved knits get worn a lot, which means signs of wear and tear. Rather than discarding or shoving these items into a drawer, let's fix them! Bring any knitwear in need of repair, whether large or small. The class will focus on smaller holes that can be mended with duplicate stitch or a woven patch, and techniques for larger patchers, such as knitted or fabric patches, will also be discussed. We will also look at the pros and cons of visible vs. invisible mending

Skill Level: All skill levels are welcome. Knowledge of how to work duplicate stitch is helpful but not required.

Required Skills: None

Materials Fee: None

Homework: None

Supplies to Bring: Handknit item(s) in need of mending. Yarn from the original project(s), if available, or yarn a similar weight to the project(s) in need of repair. Basic knitting kit including darning needle and scissors; removable stitch markers may also be helpful.



Understanding Grafting – *Amie Palmer*

Grafting can feel like magic - seamlessly joining two pieces of knitting so they look like they were knit as one. In this hands-on workshop, we'll demystify the grafting process. You'll learn the underlying structure of basic grafting, and then explore how to confidently approach more complex stitch patterns - including ribbing, garter, and even lace. By understanding how stitches interact, you'll gain the tools to graft just about anything. Leave class with practical skills, greater confidence, and a fresh perspective on how to finish your knits beautifully, no matter the pattern.

Skill Level: Advanced Beginner

Required Skills: Student must be able to knit and purl and have the ability to tell the difference between the two. Some minor amount of lace experience would be a plus but not required.

Homework: [Click Here](#)

Materials Fee: \$3

Supplies to Bring: Sample swatches and contrasting yarn, tapestry needle.

Sunday Morning Class Descriptions



Brioche Next Steps - Increases, Decreases and Cables – *Jenn Lampen*

If you're comfortable with basic two-color brioche knitting, but want to learn the skills to knit intricate brioche designs with flowing leaves or twisting cables, this is the class for you. You will learn the most common increases and decreases used in brioche for both fabric shaping and patterning. You will also



common increases and decreases used in brioche for both fabric shaping and patterning. You will also learn basic right leaning and left leaning brioche cables that create cable crosses on the right side of the fabric and maintain undisturbed brioche rib on the wrong side.

Skill Level: Advanced

Required Skills: Students must be comfortable with basic brioche knitting flat. Students may take this class after taking Intro to Brioche Knitting.

Materials Fee: None

Homework: [Click Here](#)

Supplies to Bring: Two contrasting colors of DK or worsted weight yarn (stash leftovers are fine, solids or semi-solids recommended), 16-in US8/5.0mm circular needles or size appropriate for your yarn, cable needles, locking stitch markers



Materials Fee: None

Homework: None

Supplies to Bring: Two contrasting-colored yarns (DK or worsted) with appropriate needles

Double Knitting with Surprising Applications— *Lynne Yengulalp*

Double knitting is a technique that involves knitting a “two-ply” fabric at once. We cast on twice as many stitches as needed and every other stitch contributes to the front and the other stitches contribute to the back. When paired with colorwork, one can create an image on one side with an inverted image (colors reversed) on the other. In this class, we will

- Learn to select an image and create/read a double knitting chart from that image.
- Learn the best cast-on and edging for double knitting.
- Discuss ways to hold the yarn.
- Start making a double-sided coaster (patterns provided).
- Learn about surprising applications of double knitting: improving color transitions on single knitted pieces, adding pockets, and producing different images on two sides.

Skill Level: Intermediate

Required Skills: Participants should have a very basic understanding of colorwork.



Intro to Crocheted Cables – *Amie Palmer*

Curious about crochet cables? These beautiful, textured stitches may look complex, but they’re easier than you think! In this beginner-friendly class, you’ll learn how to create classic crochet cables using front and back post stitches. We’ll also learn how to read simple crochet cable charts so you can follow patterns with confidence. You’ll make a small project in class - a pretty square that can be used as a dishcloth or hot pad. If you’re comfortable with basic crochet stitches and ready to try something new, this is the perfect next step

Skill Level: Advanced Beginner

Required Skills: Must be able to form chain, single and double crochet stitches, and count crochet stitches.

Materials Fee: \$3

Homework: None

Supplies to Bring: DK to worsted weight yarn in a light to medium color (more twist makes the yarn easier to work with), crochet hook to match the yarn (usually around US I-K/5.5-6.5mm), locking stitch markers.



Structural Knitting - Leaves & Flowers – *Amy Wentley*

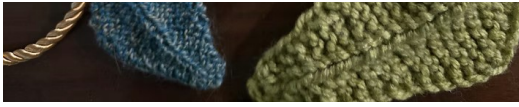
Make your knitting **POP** by adding 3-D elements like leaves and flowers. Learn to use basic increases and decreases to create simple leaves and petals and join them together to make plants and flowers. As a bonus, learn how to plan your own designs. Use the pieces you make to create seasonal garlands, embellishments for your knitwear, or stand-alone works. Take home some easy-to-use patterns (written and charted) so you can scatter natural beauty in your knitting world

Skill Level: Advanced beginner. Opportunities for more advanced knitters to design

Required Skills: Familiarity with increases and decreases. Chart-reading is helpful, but not required.

Materials Fee: None

Homework: None



Homework: None

Supplies to Bring: Scrap worsted-weight yarn. Size US6 – US8 needles. Stitch markers. Darning needle.

Sunday Afternoon Class Descriptions



Bosnian Crochet – *Rusty Boyd*

Possibly the oldest form of crochet and also called Slip Stitch Crochet, this technique uses front loops and back loops to create stripes and texture. Participants in this class will begin to create a lovely hat using simple crochet stitches. Examples will be shared of other slip stitch projects which use short rows and incorporate the technique to add texture and interest. Instructor will provide pattern, show and tell of traditional Bosnian hooks, and a little history.

Skill Level: Beginner

Required Skills: Experience with chain, slip stitch, front loop, back loop helpful but instructor will begin class with tutorial on skills needed for class

Materials Fee: None

Homework: None

Supplies to Bring: Super Bulky Yarn #6, Crochet hook size P/Q, Scissors, tapestry needle, other notions.



Design Your Own Socks – *Amie Palmer*

A famous book character once said, “You can never have too many socks.” We couldn’t agree more—but who says they all have to look the same? In this creative and skill-building class, you’ll learn how to design socks that are uniquely yours. We’ll cover the key parts of a sock, how to achieve a comfortable fit, and how to choose the construction and design elements that suit your style - like cuffs, heels, toes, and stitch patterns. Then, you’ll be ready to cast on and begin knitting the custom socks you’ve envisioned. Whether you prefer bold colors, textured stitches, or classic simplicity, this class will equip you with the tools to turn your ideas into wearable socks.

Skill Level: Advanced Beginner

Required Skills: Student must be able to cast on, knit and purl

Materials Fee: \$2

Homework: None

Supplies to Bring: Flexible Tape Measure, writing utensil, calculator (the one on your phone is fine), stitch pattern ideas and (optional) stitch dictionary, (optional) yarn appropriate for socks and appropriate needles.



In a Pickle? Knit Differently! – *Amy Wentley*

Expand your knitting tool box by exploring different knitting methods. Sometimes when knitting is causing you pain (literally) or you need to work more efficiently or out of a tight spot, changing up how you knit will be the solution. We’ll explore techniques like knitting backwards, switching your yarn-holding hand or wrapping your yarn differently. We’ll also talk about and try some alternative knitting styles like Continental Knitting, Cottage Knitting, Portuguese Knitting and Combination Knitting. You’ll leave having learned some great ways to work yourself out of some sticky knitting situations.

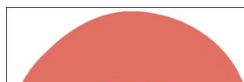
Skill Level: Beginner with benefits for advanced knitters

Required Skills: Comfortably being able to knit and purl

Materials Fee: None

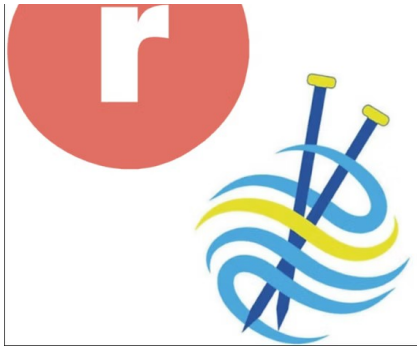
Homework: None

Supplies to Bring: Light-colored worsted-weight yarn (can be leftovers). Appropriately sized needles.



Ravelry & Knit Companion – *Rachel Offerdahl*

Ravelry and Knit Companion are great tools for pattern management, but are you using them to their full



potential? We'll dive into Ravelry's search and list functions. In Knit Companion, we'll cover marking the pattern, tracking row by row (even stitch by stitch!), making notes, and keeping your pattern keys on your current page. Whether you have your next project in mind, or aren't sure where to begin, this is the knitting technology class for you!

Skill Level: All levels

Required Skills: None

Materials Fee: None

Homework: Download Knit Companion to your tablet or computer (phones not recommended for class)

Supplies to Bring: A device that can connect to the internet - laptop computer or tablet preferred. Students may also wish to bring inspiration for a new project, such as yarn they'd like to use