

## 2014 Class Schedule and Details

Saturday AM	Saturday PM	Sunday AM	Sunday PM
Picture It	Knitting on the Edge	U-Turns SORRY, CLASS IS FULL	Looping Back
Liberating the Labyrinth	Embellished Knitting	Pillow Talk	Mini Monster
Lithuanian Heels and Toes SORRY, CLASS IS FULL	Shag Rug	Bootkicked Scarf	Beaded Wrist Warmers SORRY, CLASS IS FULL

For descriptions of Skill Levels, go here: <http://www.craftyarnCouncil.com/skill.html>

### [Bootkicked Scarf - Jolie Elder](#)

More photos can be found on Jolie's Ravelry projects: links: [here](#) and [here](#).

This "distressed" scarf is a fashion-forward project that uses only 100g of sock yarn. The construction features picots, modular construction, and large holes made in an unusual way.

**Students will learn:** Picots, short-row modular technique, an usual way to make a decorative hole, a sneaky way to use picots to disguise increases and decreases.

**Skill level:** Advanced beginner or intermediate. Picots are based on cabled cast-on and joining of modules involves ssk decreases. Students should be comfortable doing slightly strange maneuvers.

**Supplies students need to bring:** Your homework swatch and appropriate needles. If you want to start your scarf in class, please bring 100g of sock yarn and needles you like for knitting a firm garter stitch with this yarn.

**Homework:** With class yarn (smooth, non-splitting, light or bright or medium color, worsted weight wool recommended), cast on 10 stitches and work a few rows in garter stitch. Please leave this swatch on the needles. We will use this little swatch for practicing picots before we cast on in class with your project yarn.

### [Liberating the Labyrinth - Jolie Elder](#)

More photographs on Jolie's Ravelry projects: links: [here](#) and [here](#). Blog post [here](#).

Are you ready for some stunning stunt knitting? This class will walk you through different ways to knit labyrinth fabric, based on the work of Debbie New, Elizabeth Zimmermann, Frankie Brown, and Pam Cornutt. These methods can show multicolored yarns to wonderful effect. One method involves double increases and decreases, another utilizes short rows. Impress your

knitting friends and yourself!

**Students will learn:** Multiple ways to make labyrinth fabrics.

**Skill level:** Intermediate or advanced. Should be comfortable with mitered squares and short rows or should complete the homework below to become familiar with them before class.

**Supplies students need to bring:** Class yarn (smooth, non-splitting, light or bright or medium color-worsted weight wool recommended), a long (40- or 60-inch) circular or interchangeable needle you like with this yarn, many stitch markers in at least two colors. Multiple colors of yarn or long-print yarn are especially fun in this technique.

**Homework:** If you have never worked with mitered squares complete one increasing mitered square and one decreasing mitered square using these [Instructions](#). Know your favorite double-increase and double-decreases and how you like to use stitch markers at those points.

### [Looping Back - Jolie Elder](#)

Making a loop, knitting with part of it, and then tightening it is a peculiar technique that lends itself to some unusual applications. You can bind off on both ends of the same row to preserve symmetry. You can also add modules — intarsia or entrelac — in a way that is seamless and elegant. You can add beads in a unique way that is both more secure and prevents them from sliding around.

**Students will learn:** Various applications of Rick Mondragon’s sliding loop.

**Skill level:** Should already have experience with intarsia and entrelac (or knit a swatch before class)

**Supplies students need to bring:** Class yarn (smooth, non-splitting, light or bright or medium color-worsted weight wool recommended) in a couple colors, needles to work that yarn, small crochet hook for beading, beads that will fit on the class yarn. I will bring pony beads for students who don’t have spare scrap beads.

**Homework:** Using three different colors of yarn, cast on 30 stitches (10 sequentially in each color) and work three vertical columns of stripes 10 stitches wide in intarsia for about 10 rows. Bind off the middle block but leave the other two live. We’ll be observing the structure of intarsia by unraveling some of this in class, so feel free to use leftover scrap yarn.

### [Embellished Knitting - Charles Gandy](#)

Here’s a chance to learn numerous ways to enhance your knitted creations thru applied embellishments. From frilly ruffles to bobbles to twists and ripples, I-Cords, special “finger” cords and even beading, we will explore, thru a hands-on sampler, how these techniques can make your projects unique and knitted with personality!

***Skill level:*** Advanced Beginner

***Supplies students need to bring:***

- At least 50 yards of a solid neutral worsted weight yarn.
- At least 25 yards of a contrasting color yarn...multi color is fine!
- 1 set of DP needles for worsted weight (size 6, 7, or 8)
- Circular or Str needles in desired size (Lace pointed needles RECOMMENDED but not required)
- 1 crochet hook size C or larger
- Tapestry needle
- Scissors
- Tape measure, Row counter, Stitch markers, Notebook.

***Homework:***

1. On double points using contrasting yarn, CO 5 stitches and work for 10 rows in GARTER STITCH (knit every row). Cut yarn leaving a 6" tail but leave stitches on the needle.
2. On another double point needle using contrasting yarn, CO 5 stitches and work for 10 rows in STOCKINETTE STITCH (knit one row, purl one row). Cut yarn leaving a 6" tail but leave stitches on the needle

### [Pillow Talk - Charles Gandy](#)

Does your interior need a bit of "fluffing and puffing"? Well, why not spruce it up by tossing in some creative, decorative pillows ...knitted pillows? Using classic techniques in small swatches that include provisional cast ons, Kitchener stitch grafting, embellishments, miters, and other decorative trimming techniques, you will be equipped to give any room a beautiful make-over with creative, knitted, decorative pillows.

***Skill level:*** Advanced Beginner or Intermediate. Note: experience working in the round with Double Points, Magic Loop or Two Circulars very helpful.

***Supplies students need to bring:***

- At least 50 yards of a solid neutral worsted weight yarn.
- At least 25 yards of a contrasting color yarn...multi color is fine!
- 2 sets of DP needles for worsted weight (size 6, 7, or 8)
- 1 24" circular needles in desired size (Lace pointed needles preferred but not required)
- 1 crochet needle size C or larger
- Tapestry needle
- Scissors
- Tape measure, Row counter, Stitch markers, Note book

***Homework:*** None

### [Mini Monster - Charles Gandy](#)

In this three-hour class filled with CREATIVITY and TECHNIQUE we will make this fun stuffed toy...a Mini Monster. We will cover techniques such as three-needle attachments, three-needle bind offs, professional

picking up of stitches, knitted-in twists, seaming horizontal seams to horizontal seams, and more. All you need is a little experience in knitting in the round (double points, two circulars, or magic loop...your call!!!), needles (size 5 + an extra set of DPNs) and one skein of Noro Silk Garden.

**Skill level:** Advanced Beginner or Intermediate. Note: experience working in the round with Double Points, Magic Loop or Two Circulars very helpful.

***Supplies Students need to bring:***

- 1 skein Noro Silk Garden (if this is not available, bring worsted weight yarn in a variety of colors!) **\*\*NOTE: Unwound, the LYS in *Blowing Rock* will have plenty available and will be providing 20% off coupons for our event\*\***
- 2 sets of DP needles (or magic loop or two circular needs depending on your choice for working in the round for worsted weight (size 5-6...a slightly tighter gauge is desired!))
- 1 crochet needle size C or larger
- Tapestry needle
- Scissors
- Tape measure, Row counter, Stitch markers, Note book

**Homework:**

To take full advantage of the colors in Silk Garden, please “harvest” small balls of yarn from the skein that will be used for “lips, tongue, nose, eyes, arms and legs”. Look for the “brighter” more colorful sections. (If using yarn other than Noro, choose bright colors)

- BODY: Using the larger “ball” of yarn , CO 36 sts, join, being careful not to twist, and knit for 1 ½”
- LIPS: On separate needles with one of the contrasting balls... whichever if best for “lips”, CO 16 sts and join, being careful not to twist, and work for 8 rounds. Do not bind off but cut yarn Place sts on waste yarn to hold.
- TONGUE: On separate needles with yet another contrasting color from your ball stash...one that would be best for your tongue with the color you chose for your lips, CO 6 sts and work 9 rows in garter stitch (knit every row.) cut yarn and put on waste yarn to hold.
- EYES: (make 2) with contrasting color, CO 6 sts. Work in garter stitch (knit every row) for 14 rows...put on waste yarn to hold.
- NOSE: Another color, CO 12 sts, join working in the round until piece measures 1 ¼- 1 ½ “ put on waste yarn to hold.

## [Lithuanian Sock Heels and Toes - Donna Druchunas](#)

Working from instructions I have translated from vintage Lithuanian knitting books, we will knit several types of heels and toes that I have never seen used in contemporary American knitting patterns. We will also look at different types of sock construction used in Lithuania in the 19th century, and discuss the history and cultural development of Lithuania, with a focus on influences on knitting patterns and techniques used in the country. We will learn how to knit an unusual short row heel that also has a gusset, a stair-step heel, and several variations of heel stitches for heels with flaps. We will also look at several ways to shape toes including two unusual spiral designs with decorative decreases. I will have a selection of hand-knit socks from Lithuania to examine up close. Students will also receive a collection of colorwork and lace charts for sock stitches that are popular in Lithuania.

**Supplies students need to bring:** 1 ball of sock yarn, two sets of 5 appropriate sized double-pointed needles (or 2 circulars or 1 long circular for magic loop), basic knitter's toolkit.

**Skill level:** Intermediate, need to know how to knit with double-pointed needles, and have made at least 1 pair of socks (or 1 Christmas stocking).

**Homework:** None

## [Lithuanian Beaded Wristwarmers - Donna Druchunas](#)

Beads add a fabulous touch! Knowing just the basics of knitting, you can easily create colorful designs with beads. Using only garter stitch and learning how to read and work from beading charts, in this workshop, we will make beautiful jeweled wrist warmer cuffs that are inspired by those popular in Lithuania. We will also learn beautiful crochet trim stitches - with and without beads, for trimming the wrist warmers.

**Skill level:** Beginners welcome! If you can do the knit stitch, you can make these beaded wrist warmers.

**Supplies students need to bring:**

- Beginner: 1 skein of Cascade 220 (or equivalent worsted-weight wool) in a medium or dark color, size 5 straight or circular needles (see homework)
- Intermediate: 1 skein of Koigu (or equivalent fingering-weight wool) in a medium or dark semi-solid color, or equivalent fingering weight wool yarn, size 1 straight or circular needles (see homework)
- Advanced: 1 skein of a fairly heavy lace-weight wool yarn, something that has some body and is NOT cobweb weight, size 000 needles (see homework)

Everyone: crochet hook same size as needles or close, basic knitting toolkit, needle nose pliers (optional)

**Homework:** CO 30 sts and work in garter stitch for about 3 inches. Make sure your stitches are tight and the fabric is firm. If they are loose and the fabric is soft, try again with smaller needles. Bring the swatch to class.

## [Knitted Shag Rug - Donna Druchunas](#)

Pile, or shag, knitting has been around for years. The Shakers and other New England knitters used pile knitting to make insulated mittens in the 19th century. Mary Thomas has an entire chapter about loop stitches in her 1938 classic, *Mary Thomas's Knitting Book*. She even talks about loop-knitted wigs, rugs, and birds nests! Today, many knitting encyclopedias and stitch libraries include instructions for at least one form of loop stitch, while most other types of pile stitches have faded from popularity. The stitches are infinite in variation. The loops are made on the right side or the wrong side, wrapping the yarn around a thumb or two fingers, on a Garter stitch or Stockinette stitch background.

The workshop will cover the following topics:

- Materials and supplies needed for rug knitting
- Selecting and arranging colors
- Learning several shag stitch techniques
- Choosing the right shag or loop stitch for your rug

- Backing and edging options

**Skill level:** Easy+ level. Students need to know to knit and purl, cast-on and bind-off, and have experience making 2-3 projects.

**Supplies students need to bring:** Size 7 straight or double-pointed needles, 800 yards of worsted weight cotton yarn, 800 yards of bulky wool yarn or 1600 yards of worsted weight wool yarn (to use double), basic knitting tools.

## [Picture It- Intarsia and Duplicate Stitch - Mercedes Tarasovich-Clark](#)

Learn to knit charted images, including your own images converted to charted form, with the intarsia knitting method. Add detail with duplicate stitch to fine-tune your knitted images.

**Students will learn:** Intarsia knitting, chart reading, charting images, duplicate stitch, handling multiple colors on a single knitted row, and choosing colors for charted knitting.

**Skill level:** Advanced Beginner. Students should be comfortable with Stockinette stitch and have a good idea of basic knitting terminology.

**Supplies students need to bring:** Several colors of smooth, worsted weight yarns, preferably wool. Knitting needles size 7 or 8, or size needed to get gauge with selected yarns. Basic knitting notions (markers, tapestry needle, etc.).

**Homework:** None

[Knitting on the Edge](#)

## [Mercedes Tarasovich-Clark](#)

Learn to use knitted lace or textured edgings to dress up a basic shapes and add beauty to simple knits. Add fringe as you knit or bind off in a lace pattern, and create gorgeous details that save finishing steps! We'll cover many edging options that you can use to create endless edging options.

**Students will learn:** Choosing edgings to coordinate with planned projects, binding off using lace edgings, knitted-in fringed and textured edgings, blocking edgings.

**Skill level:** Intermediate. Students should be comfortable with lace knitting, chart reading, and have a good idea of basic knitting terminology and symbols.

**Supplies students need to bring:** Skein of smooth, DK or worsted weight yarn, preferably wool. Knitting needles in size needed to get gauge with selected yarns. Basic knitting notions (markers, tapestry needle, etc.).

**Homework:** None

## [U-Turns- Short Rows for Shaping and Pattern](#) [Mercedes Tarasovich-Clark](#)

Short rows are an invaluable skill to learn to not only shape garments, but to create color and texture patterns in your knitting. Learn several short row methods, including classic wrap and turn, shadow wraps, and the PGR yarnover method, to create shaping and pattern in your knitted projects.

***Students will learn:*** Wrap and turn, shadow wraps, and both classic and modified Priscilla Gibson Roberts' yarnover method of short row shaping. We'll cover how to plan short row spacing, which method may work best in different applications, and texture/color patterns that utilize short rows.

***Skill level:*** Advanced Beginner. Students should be comfortable with Stockinette stitch and have a good idea of basic knitting terminology.

***Supplies students need to bring:*** 2-3 skeins of smooth, DK or worsted weight yarn, preferably wool. Knitting needles in size needed to get gauge with selected yarns. Basic knitting notions (markers, tapestry needle, etc.), including locking stitch markers or coil-less safety pins.

***Homework:*** None