

Estonian Decorative Stitches - Heather Storta

The Estonian stitches of nupps, star stitches and clusters add texture and interest to your knitting. Often found in lace patterns these stitches can be tricky. Join us as we learn a few different ways to work these interesting stitches while knitting a lace scarf.

Take it From the Top! - Leslie Grabowski

This class examines three different top-down sweater constructions and how to achieve a proper fit. Students will practice each of these different constructions by working small samples during the class.

Illusion Knitting - Heather Storta

Illusion knitting is a method of knitting that produces 'hidden' pictures in the finished item! It's not complicated, but can be tricky to get the hang of at first. Join us as we learn the ins and outs of knitting with this 'magic' technique while knitting a square washcloth or a longer scarf if students wish.

Heel Flap Variations - Jennifer Raymond

If you love sock knitting, this class is for you. In this class we'll learn about some lesser-known variations of the heel flap, and discuss ways of substituting one for another.

Mosaic & Lace - Barbara Benson

When you look at the beautiful lace that you knitted don't you always think "the thing that would make this even better is color-work"? Well, perhaps it was just me, and I did, and then I set about figuring out how to combine color-work and lace. The solution I discovered was using the slip stitch techniques of Mosaic color-work knitting. Mosaic creates color-work by knitting stripes and slipping stitches. There is no carrying of yarn across a row so there are no floats to get in the way of your beautiful lace. This class will cover the techniques I have developed over the course of the last few years to make the lace and color play nice with one another. We will be swatching for the shawl Golden Lion Throne.

Latvian Braid - Leslie Grabowski

Latvian braids are beautiful and easy to work. In this class, students will examine the use of this braid, as well as learn its construction. Students will learn three techniques: how to work a left-leaning braid, a right-leaning braid, and a two-color cast on. Students will practice these design elements by knitting a cup cozy in class.

Tips & Tricks for Knitting with Variegated Yarn

- Barbara Benson

Variegated yarn is a seductive siren with all of its amazing colors dancing in the skein. It entices you to purchase it but when you get it home it sits on the shelf, beautifully, and you agonize over how you are going to make it look as beautiful in your finished piece as it does in the skein. This class will teach you multiple different techniques for working

The Cowichan Sweater - Leslie Grabowski

A Salish knitting technique, the Cowichan style has developed a lot of popularity in recent years. Learn the history behind this knitting style and how you can incorporate this style into your designs. Students will be guided in designing and knitting their own Cowichan-style hat.

Thrummed Mittens - Heather Storta

Thrummed items are soft and cozy. If you spin - they are a also a good way to use some of the luxurious fiber you have in your spinning stash! We'll learn the basics of knitting mittens and working with thrums in this class.

Elogated, Lifted, and Cinched - Barbara Benson

Unusual Techniques from Japanese Stitch Dictionaries

Japanese stitch dictionaries are full of interesting, innovative, and downright weird techniques. They frequently require juggling and manipulation of stitches in completely unfamiliar ways that, once executed, make total sense. But reading about them can be confusing. In this technique class we will build up a repertoire of exciting new techniques to add to your arsenal

Yarn Properties 101 - Jennifer Raymond

Yarn Substitutions stump you? Wish you knew why your project turned out different than you expected? Curious about the fibers that make your yarn? This class is the one for you! In this class we'll investigate all the things that make your yarn the way it is. We'll cover yarn weight, yarn plies and the fiber in yarn, breaking down how each influences your final product.

All about Ravelry - Jennifer Raymond

Ravelry is an online social website for knitters, crocheters and fiber-artists. With more than 6 million users, it is a wonderful social environment to interact with fellow hobbyists and share the skills that you love, as well as a great place to find patterns and yarns. This class takes you through some of the basic skills to use Ravelry's catalogue of features. Have a favorite yarn but can't find a pattern that will work? Know exactly what you want to make but can't seem to find it? Want to see how other people have approached a project before diving in? Part of the advantage of Ravelry lies in how you can use other people's knowledge and experiences to enrich your own crafting life. Join Jennifer as she takes you step by step through Ravelry's website and demonstrates how to maximize your experience.