

## *Steeking - Heather Storta*

Steeking a garment is a way to allow a knitter to knit it entirely in the round. It is especially useful in Fair Isle garments. Steeks can be used at cardigan fronts, armholes and necklines as well as many other places. Taking scissors to our hard work can be daunting, but don't worry – you will have help and guidance while you cut for the first time!

## *Intro to Reversible Lace - Jolie Elder*

We love lace! We love the feminine allure of lace shawls and wraps and cowls and scarves. But we do not love the wrong sides of these garments. Phooey! What's a knitter to do? Did you know you can convert many stockinette-based lace patterns into reversible lace patterns? No, this is not double-knitting, but you should already be comfortable with 1×1 ribbing and lace knitting. Pattern will be provided in class for the screen scarf in the photo.

## *Twined Knitting - Jeffrey Wall*

Learn the basics of twined knitting while working on a mini mitten. How to cast on using 3 strands

How to hold the yarns for twined knitting. How to prepare the balls for twined knitting. How to untwist your yarn. How to work Latvian braids/Herringbone sts, crook/O/chain sts

## *Ribbing & Edgings for added color! - Varian Brandon*

Picot edging in multiple colors in two variations. Corrugated ribbing in a variety of colors...in three variations. Edgings that don't curl without garter stitch or ribbing. Seeing a theme? In this class, we will explore different ways of adding color to your edgings and ribbings. Perfect for a simple stockinete sweater or a beautiful Fair Isle design. Students will work on a variety of these colorful techniques for beginning or ending your knitting.

## *Mosaic Knitting - Heather Storta*

Mosaic knitting is a form of slipped stitch knitting – which creates complicated two color designs while only using one color per row. Not all slipped stitch knitting is Mosaic knitting, however - it follows certain rules. We'll learn the tricks and rules to Mosaic knitting and how to read Mosaic knitting charts while knitting a washcloth/trivet sampler. (Picture shows one possible finished item, a variety of patterns will be provided.)

## *Intro to Brioche - Jeffrey Wall*

Learn the brioche technique in the round. Learn how to increase and decrease in brioche

## *Converting Flat Patterns to Knit in the Round - Varian Brandon*

Flat garment patterns. Flat stitch patterns. Both can be converted to knit in the round. In the class, we will go over the concepts of circular knitting and work through translating patterns for in the round knitting using circular or double pointed needles. After going through a flat to in the round conversion as a class, students will work on the translation of a simple pattern for themselves.

## *Sonic Boom Mobius Cowl- Jolie Elder*

Infinity scarves are the fashion accessory trend right now. They make great one-skein stash projects, quick gifts, and are perfect for magic ball knitting or showing off a fabulous gradient yarn. Your skein will automatically produce mirrored stripes and you can work until you run out of yarn if you cast-on your möbius from the center out. Students will learn Cat Bordi's fast and clever cast-on, my alteration for creating a lace cast-on with holes at the center of your cowl, and Jeny's Surprisingly Stretchy bind-off. You'll also receive the pattern (usually a paid download on Ravelry).

## *Intro to Entrelac - Jeffrey Wall*

Learn how to work Entrelac in the round. Learn a circular cast on, how to form your base triangles, how to work your tiers of rectangles, how to make your last set of triangles to even off your work to go back to knitting in the round for the hat band, corrugated ribbing. Will learn how to knit backwards to make your Entrelac knitting more fun and less turning required! Hat project started from the top down.

## *Color Substitution - Varian Brandon*

Fallen in love with a multi-color design, but the colors the designer used are not necessary “your colors”? In this class, we will examine the original color choices in provided swatches and explore possible substitutions. We’ll look at stripes, slipped stitch, stranded colorwork, and entrelac patterns. Students will create a swatch or swatches with their new color choices. Also, if you have a colorway you’d like some help with substitutions, bring it along!

## *Easy Reversible Cables - Jolie Elder*

If you’ve ever made a cabled scarf or blanket, you know how it is only partly satisfying. One side is an array of beautiful cables, and the other side is obviously the wrong side. What if there was a way to make both sides good without resorting to double knitting? But there is! This class will cover simple reversible cables as well as ribbles. Alas! These tricks don’t work for all types of cables; but we will look at when they can and can’t be applied.

## *Finishing School - Heather Storta*

Intimidated by sweaters because you aren’t sure how to seam them? Have you ever knit a lovely sweater that was marred by a not-so-perfect seaming job? Don’t let your fear of finishing hold you back! We’ll cover basic to more advanced finishing skills that can make your hand-knit sweaters shine, while seaming together a ‘frankenswatch’!